

THE REAL LATIN QUARTER



Frank
Berkeley
Smith



read for **LibriVox** by Bill Boerst

Frank Berkeley Smith

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"Cocher, drive to the rue Falguière"--this in my best restaurant French.

The man with the varnished hat shrugged his shoulders, and raised his eyebrows in doubt. He evidently had never heard of the rue Falguière.

"Yes, rue Falguière, the old rue des Fourneaux," I continued.

Cabby's face broke out into a smile. "Ah, oui, oui, le Quartier Latin."

And it was at the end of this crooked street, through a lane that led into a half court flanked by a row of studio buildings, and up one pair of dingy waxed steps, that I found a door bearing the name of the author of the following pages--his visiting card impaled on a tack. He was in his shirt-sleeves--the thermometer stood at 90° outside--working at his desk, surrounded by half-finished sketches and manuscript.

The man himself I had met before--I had known him for years, in fact--but the surroundings were new to me. So too were his methods of work.

If then the pages which here follow have in them any of the true inwardness of the life they are meant to portray, it is due, I feel sure, as much to the attitude of the author toward his subject, as much to his ability to seize, retain, and express these instantaneous impressions, these flash pictures caught on the spot, as to any other merit which they may possess.

Nothing can be made really *_real_* without it.

F. HOPKINSON SMITH.

Paris, August, 1901. Description from catalog

Read by Bill Boerst Total running time: 2:27:33

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